

—Photo by Peter Johnson

PREMEDICATED—Joanne Melnychuk, pre-med student, bones up before her first class. It is best to be prepared, you know. The ogler is Randy Jankowski of the infamous Gateway staff tracking down a hot tip that the Birth Control Handbook is causing raised, er, eyebrows in the community. Word is, there are still copies available.

Crippled CUS staggers on

By Canadian University Press
and Gateway Staff

PORT ARTHUR — Financially crippled and riven internally by attacks from both radicals and moderates, the Canadian Union of Students staggered out of its 33rd annual congress facing the very real possibility of dissolution by Christmas.

Delegates to the congress are now dragging themselves back to reality; the reality, at least, of their campuses.

While it all seemed so logical here; the analyses of the university as a perpetuation of an unequal class structure et al—they know the culture shock of their conservative campuses is about to descend upon them with a characteristically unconscious shroud.

And at the University of Alberta, a particularly radical council (compared to the Pilkington years) faces a particularly conservative campus and a particular blend of unconscious isolationism.

TIGHTROPE

So the U of A student executive has found itself balancing on a particularly precarious political tightrope.

Students' union president David Leadbeater and other presidents of non-member universities have voiced their desire to rejoin the union.

But they emphatically refused to sign any commitments at the start of Congress here to support CUS in a referendum fight. That commitment, termed political suicide by the presidents, was part of the

price the national secretariat wanted in return for straw-voting privileges for all non-members at the Lakehead University Congress.

But the Congress rejected the motion. It was an indication of the strong desire members had to prevent CUS committing that same suicide that they voted almost unanimously to allow full voting rights to non-members with no strings attached.

The Congress did not, however, come to grips with the charges laid by radical delegates, observers and members of the former CUS secretariat that the national organization faced total irrelevance if it did not struggle to alter its nature and that of the student councils which form its base.

When the final plenary session of the congress broke off at 6 a.m. Wednesday (September 3), more than a third of the items on the order paper still remained to be debated and passed; but the meeting could not go on in face of the increasingly bitter antagonisms raised as radicals insisted the structure of CUS, rather than moderate programs, held the key to rebuilding the union.

"A lot of people here are going to return to campus and not do very much," charged Barry McPeake, last year's CUS Atlantic field-worker and chairman of the congress until he spoke at the final plenary.

"People have to make a choice," he said. "Either they fulfill the implications of the content of our motions in action and in words, or See 'Congress', page 5

See today's Casserole, page C-3, for more pictures taken during the CUS Congress.

Committee hit

Student rep labels GFC discipline probe undemocratic

By Marvin Bjornstad
of The Gateway

A student representative to the general faculty council's committee on law and order has blasted the committee for undemocratic procedure.

Steve Hardy, graduate student in Engineering, says the interim report of the committee was passed without a quorum.

"Neither myself nor Bob Hunka, the students' union representative were in attendance. I was not even asked to attend," he charged Thursday.

Mr. Hardy also charged that the report, if implemented, would give the university "a great deal of power over the lives of students."

But committee chairman Dr. Gerald La Forest, dean of law, said both Mr. Hardy and Mr. Hunka were informed of the meeting.

"I don't know why they weren't there," he said Thursday.

Dr. La Forest also said the committee agreed in advance that when the time came to approve the draft, it could be done without a quorum as several members said they would be out of town in August.

He said the report would come before the committee again before being presented to CFC. It is just going to the solicitors now, he said.

The draft report was approved in late August while Mr. Hunka, external vice-president for the union, was at the CUS Congress in Port Arthur.

"The report now goes to GFC without the students' union council or the graduate students' council having time to discuss the report or the students at large even becoming aware of the report," Mr. Hardy said.

"The 'law and order' committee exemplifies a lot of the things wrong with the university," he continued.

"Instead of trying to reform and democratise its structures, the university tries to put down and repress demands for change through stronger regulations and more efficient procedures."

He said while the procedures and penalties are spelled out in detail in the report, the regulations which the university intends to enforce with these procedures are completely open-ended.

"Some regulations may be applied to practically anything and give the university a great deal of power over the lives of students."

"The procedures, as outlined in the report, give the university the power to hold a hearing and expell a student two days after the commission of an offence without the student necessarily being present at the hearing." A 'senior clerk' is given the power to set the date of the hearing at his discretion.

"Although the report states that the committee is in favor of student discipline remaining in the hands of students, the majority of the committee has consistently rejected this idea. They have voted down any proposals for the majority of the board to consist of students or even an equal number of students and faculty," he said.

Mr. Hunka declined comment until he had had time to study the report.

Rep-by-pop council aim

Students from the Faculties of Education, Arts and Science will have a greater number of students' council representatives this fall.

Under a new system of representation by population worked out by the students' union executive over the summer, each faculty will elect one representative for 750 students.

Election of new members is tentatively scheduled for the second week in October.

"We are trying to approximate a one man-one vote situation," said students' union president David Leadbeater. "It will eliminate the type of situation whereby 141 Rehabilitation students have the same decision-making power as 3,841 Education students."

Five more members will be elected by Education students, bringing their total representation to six. Arts will occupy an additional three seats, Science two, and Commerce and Engineering one apiece.

In addition, four bodies not previously represented will elect one member each. They are: College St. Jean, Library Science, Medical Laboratory Science, and B.Sc. Nursing.

All other faculties will retain their current representation.

Handbook Arrives

Just what you've been looking for all these days—the Handbook.

This year the Handbook has been taken over by the Students' Union and attempts to cut through the administration jargon and paint the university like it is. The book is free and available at the SUB information desk and in the bookstore.

The book differs from those of past years. There are no more lectures on etiquette, no more syrupy histories of the university.

This book belongs to students because it was made by students. Read it.

CASSEROLE
inside
today



A PAIR OF DAVIDS—LEADBEATER AND BLOCK
... ponder the situation at the CUS conference

a fantastic concert season for you at unbelievable student rates

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symphony

lawrence leonard
conductor



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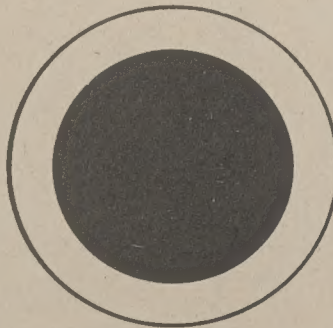
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abbey simon	oct. 25-26
arthur fiedler	nov. 8-9
orchestral soloists	nov. 15-16
katharina wolpe	dec. 6-7
thomas rolston	jan. 10-11
brian priestman	jan. 24-25
c. eschenbach	feb. 14-15
m. rostropovich	feb. 14-15
marek jablonsky	march 7-8
ruggiero ricci	march 28-29

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a new informal concert series of 5 exciting performances of the full symphony orchestra. this series offers a unique theatrical and musical experience in beautifully performed classics, pops and striking contemporary works jubilee auditorium at 8 p.m. 5 concerts for the price of 2. \$4-\$6-\$8-\$10.



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the little symphony

will feature 4 concerts performed in all saints cathedral on wednesday evenings at 8:30 p.m. special student subscriptions are available at \$5.

for information and personal service visit the ticket and information centre, Students' Union, the week of Sept. 17th to 24th or phone, write or visit the Box Office, 3rd floor, THE BAY, ph. 429-6178.

short shorts

Gateway needs nice legs

The Gateway needs you. If you can read, write, type, do lay-out, write headlines, shoot pictures, have nice legs, like to drink coffee, draw cartoons, or if you just want to give it a try, come and see us. Our offices are in SUB 282, and we're open anytime.

WEEKEND

SPECIAL MASS

A special mass will be celebrated Sunday by Archbishop Anthony Jordan at St. Joseph's College Chapel at 4:30 p.m.

MONDAY

BASKETBALL

An introductory meeting of the Varsity and Junior Varsity Basketball teams will be held at 5:15 Monday, Sept. 15. Anyone interested please go to Rm 124 of the Physical Education Building.

U of A SYMPHONY

The U of A Symphony will meet Monday, Sept. 15 at 7:30 p.m. in SUB Theatre. Anyone interested in playing please attend.

OTHERS

GO MEETING

The GO Club meeting will be held on Tuesday at 7:30 p.m. in SUB 140. All beginning and experienced players are urged to attend. For information phone 439-0385 or 439-3293.

HOUSE EC PARTY

The House Ec Pink Party will be held at 7:30 p.m. on Sept. 17 in the House Ec Building. All House Ec'ers are welcome.

FILM ON PARKS

The National and Provincial Parks Association presents an educational film on parks at 8 p.m. in T195 on Sept. 17.

INTRAMURALS

There will be an orientation meeting for sports managers of all the intramural units on Monday at 7 p.m. in phys ed 124.

FOREIGN STUDENTS

Members of the Immigratino Division will be in attendance at the Canada Manpower Centre in SUB, from 8:30 a.m. to 4:30 p.m. on Wed., Sept. 17, Wed. Sept. 24, Wed., Oct. 1, for the purpose of renewing Student Visas.

MASS SCHEDULE

The schedule of masses at St. Joseph's College Chapel will be as follows:

Mon to Fri.: 12:10 p.m. and 4:30 p.m.
Sat. 12:10 p.m.
Sun. 8 a.m., 9:30 a.m., 11 a.m., and 4:30 p.m.

SKYDIVERS

The U of A Skydivers will hold a meeting Tuesday at 7 p.m. in SUB 104.

UNIVERSITY PARISH

The University Parish will hold contemporary worship services Sundays at 7 p.m. in SUB Meditation Rm. starting Sept. 14. If you are dissatisfied or even satisfied with the church, there are possibilities here for you.

Communion will be celebrated informally using contemporary forms Tuesdays at 12:30 p.m. starting Sept. 16. They will be followed by a cheap but sumptuous lunch.

CUS Resolution Attacks Classroom 'Authoritarianism'

PORT ARTHUR (CUP) — Students must "reverse the power relationships between the instructor and the students," according to a resolution on "authoritarian structure in the classroom" passed by the 33rd CUS congress.

The resolution attacked verbatim note-taking, memorization for examinations and long reading lists for leaving little time for critical thinking.

The resolution further attacked this situation because it "prepares the student to fit uncritically into the corporate capitalist structure," without questioning the social and moral effects of the system.

Memorial University delegate John Harris called this section "an attempt to relate the economic factors in our society right to the classroom, since the role of the professor is that of the boss."

"The students in the classroom should be in control in the classroom and should be actively participating in the classroom," he said.

The only opposition to the resolution was led by Calgary delegate Bob Ferrier, who stated that "the problem is more with the student than with the system," and that "the student should open up" and participate more often.

Ferrier was supported by Ken Sunquist of Regina who said the picture of an authoritarian classroom "just doesn't fit into what I know."

But Laurentian delegate Steve Vick expressed the general sentiment of the delegates when he replied that if this authoritarianism didn't exist "students challenging the basic ideas of professors wouldn't be failed or kicked out."



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Clarks
Wallabees



Council spending criticized

By Jerry Lewiski
of The Gateway

The Student Council executive was criticized for spending \$2,106 in delegate expenses to send U of A representatives to three CUS conferences this summer.

U of A is not now a member of CUS.

This issue and others were discussed on Wednesday in SUB Theatre as members of the students' union executive occupied the "Students' Union Hot Seat" sponsored by the Interfraternity Council and Freshman Introduction Week.

Members of the Hot Seat were David Leadbeater, President of the Students' Union; Liz Law, academic vice-president; Dennis Fitzgerald, treasurer; and Dennis Crowe, co-ordinator of student activities.

Defending the action to send delegates to the CUS conferences, David Leadbeater pointed out that these were CUS rebuilding conferences. Changes were being made to the structure and attitudes prevalent in CUS and it was a responsibility of the executive to keep aware of these changes. If there were another referendum on CUS, students would have more information on the national organization, he said.

Mr. Leadbeater considers the cost of \$2,106 small in comparison to the \$18,000 annual fee that would be paid to CUS should U of A commit itself to CUS in a future referendum.

A second area of inquiry was renovating students' union offices. It was originally estimated that the cost would be \$4,000 for the work. When completed, it cost \$8,200.

Dennis Fitzgerald explained that this covered not only the renovation of office premises, but also work in three other areas.

The over-expenditure in office renovations led to questioning of amounts left for supporting various recreational activities. It was asked if the expenses incurred in sending delegates to CUS and the increased renovation costs would cause any other areas to suffer.

Dennis Fitzgerald replied that barring any unforeseen expenses, adequate funds would be available to carry out all programs.

The possibility that some recreational facilities may be eliminated in SUB to make room for a day care center for the children of university students also arose.

Liz Law noted that in 1967 there were 1,207 children of university students. That figure is probably substantially greater now.

The space that the executive had considered for a center is basement storage space in SUB.

It may however include part of the recreation area where the ping pong tables are now. This would provide space for an additional 80 children. The ping pong tables are easily removable and could be set up again after 5 p.m. when the day care center would close.

The question of student participation in student affairs again became an issue. A few of the councillors also voiced dissatisfaction with the communications between the executive and the council members.

Some felt that consultation between the two groups was poor on matters of importance.

Attendance was about 100. Many of the students carrying on the dialogue were on a first name basis. Elizabeth Law summed up the "apathy" when she said "There are 101 students here of which I recognize 74 as old faces. That shows who we are talking to".

CUS criticizes "ivory tower" "apologist" university

PORT ARTHUR (CUP)—Canadian universities are supporting "an irrational and inhuman status quo," according to the education policy statement passed by a large majority of the universities represented at the 33rd CUS congress.

While recognizing that the university does criticize the present system to some extent, delegates said the "ivory tower" approach to problems "separates criticism from action," and produces "academic criticism that is often merely academic, removed from real material problems."

The policy statement relates society's inability to solve the

problems of poverty and inequality to the fragmentation of knowledge which prevents intellectuals from forming the "total perspectives" these problems require.

The statement also condemns the subordination of public good to private profit.

Congress delegates also attacked courses "directly apologist" of present conditions which encourage students to think the system is unchangeable. The policy statement condemns "ecology courses that can't deal with pollution, politics courses that deal with politics as what happens in parliament, and economics courses that teach Samuelson" (a major apologist of the present North American economic system).

The only real opposition to the statement came from Martin Shapiro, a congress observer from McGill University.

Shapiro was received with amusement or disbelief as he said the document was "intolerant" of non-socialist views, "perhaps much narrower than the present educational system," and had "dangerous tendencies towards a new kind of fascism."

Delegates applauded CUS secretariat member John Gallagher when he replied that the statement called for "something more than a unified university with a unifying ideology." Most expressed approval at Gallagher's statement that the present university system does not allow different points of view to be expressed and can only lead to a reinforcement of the status quo.

For their part, radical delegates criticized the document as "too moderate," although they appeared to agree with the principles of the statement.

Only two schools voted against adoption of the statement.



WISH SHE WERE HERE! . . . Chuck Lyall photo

. . . but she's on Hampton Beach, New Hampshire

An Apology

At the IFC-FIW Hot Seat I posed several critical questions to members of the students' union executive. I have since learned that the essence of these questions was based on erroneous information. I would thus like to apologize to the executive for any embarrassment I may have caused.

As an error was made in public, I am grateful to have the opportunity to apologize in public.

Sincerely,
Robert White
DIEB Chairman

Busy Bee

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How to use university phones

The Gateway hereby announces they are sick and tired of all the wrong numbers they have been answering since the term started.

Due to circumstances beyond our control, The Gateway number has 432 in it, the same as the area number for the university telephones. Many people attempting to dial within the university use the 432 prefix and get our number.

There is no need to dial anything but the last four digits when dialing within the campus.

Students in residence wanting to call another room only have to dial the last four digits.

Otherwise they will get an irate Gateway staffer on the other end who will not appreciate their hanging up without a word.

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and also a considerable number of
university staff and students

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The Gateway

member of the canadian university press

editor-in-chief Al Scarth

managing editor Dan Carroll sports editor Joe Czajkowski

news editor Judy Samoil

STAFF THIS ISSUE—Greetings, boys and girls, kiddies and pals, and even readers. The year starts off with a bang (What do you mean you want the paper in by 5 pm???), and the bangers included: Beth Nilsen, Barry Carter, Jerry Lewiski, Cathy Morris, Ken Campbell, Janice McPhail, Bob Christie, Peggi Selby, Brian Campbell, Dale Rogers, Orest Rusnak, Opey, Bob Holloch, a little pussy (never hurt anybody) and yours truly Harvey G. (who hasn't had any) Thomgirt.

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PAGE FOUR

FRIDAY, SEPTEMBER 12, 1969

Students incompetent?

It appears the only people on this campus who know how to commission an attractive building are the students.

The university, which should have \$135,000,000 available for capital projects over the next few years, would do well to consult those students before it builds another biological sciences fortress or Tory bunker.

Judging by its past record, there is not only no virtue in consistency, it's downright immoral.

There are two buildings at the university which can be classed as attractive. One of them, SUB, the students planned; the other is the

clinical sciences building in front of the University Hospital.

So we see that the university does know something about buildings after all. Our only question is why that impressive structure stands alone in its beauty.

And it is not near enough to the university for students to appreciate its gleaming exterior. What is so ghastly near to them and all those unfortunate apartment dwellers across the river is that medieval thing they call biological sciences.

But then, we all know the students are not capable of shouldering the running of such an important part of the university's structure.

Welcome frosh

It is traditional for this newspaper to print a Welcome Frosh editorial

so here goes—Welcome Frosh.

At last, at last . . .

Two particularly fascinating publications have made their appearance on campus, both under the auspices of students' council.

They are both handbooks and one of them, the Student Handbook, is being distributed with this issue of Gateway. The other is the Birth Control Handbook distributed by Wauneita Society at registration.

While many will consider the utterly candid book on birth control the biggest leap for council, the Student Handbook represents at least as significant a change in stance.

It was a long hot summer in the student executive offices, a summer filled with debate and the atmosphere of change. The council is attempting to move students here and has come so far as student-control-

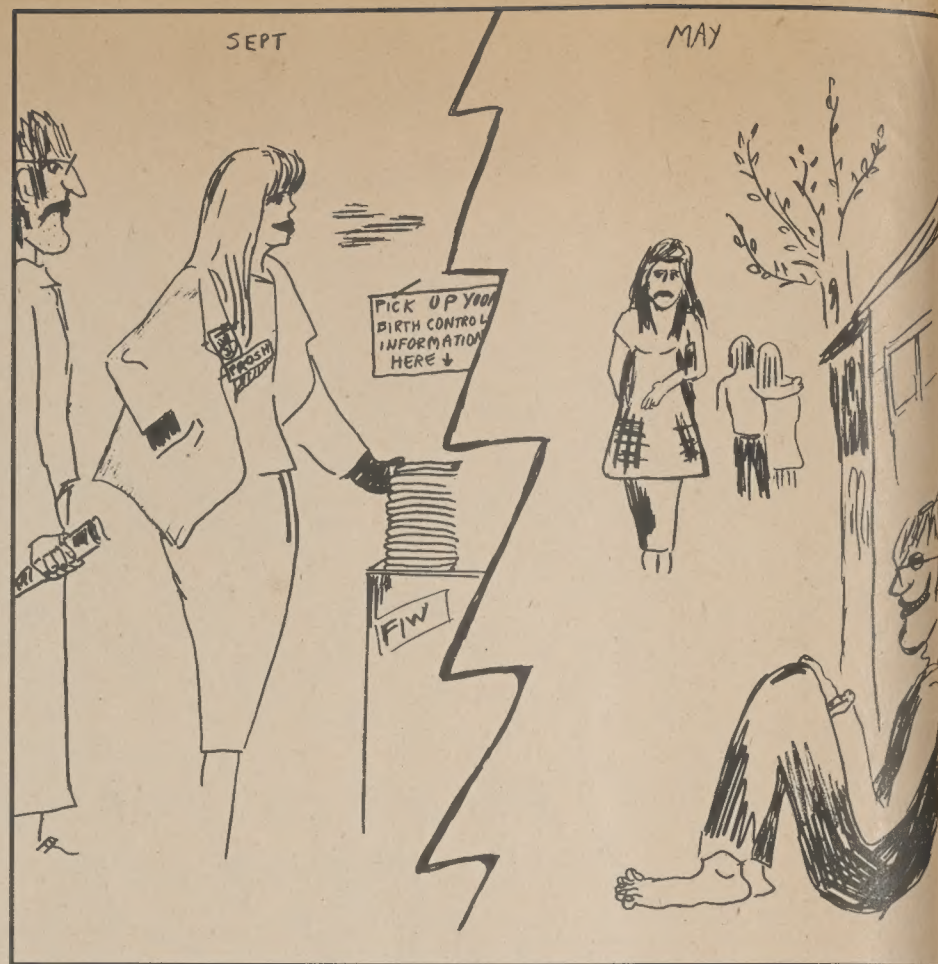
led handbooks, vending machines, cafeterias and residences.

The Student Handbook is a reliable indicator of that change and should be read on those grounds alone.

What's more, it is a typical Brian Campbell production: cantankerous, snotty, funny, fresh, downright nasty sometimes, in the main hypocrisy-free, all-in-all an excellent book.

Those uninitiated in the ways of handbooks will just have to imagine the contrast between this one that lives and last year's which tells you how to place your knife beside your plate at a banquet and just how crumpled your napkin should be at the end of the meal.

Things are happening and it's good.



How long are just words enough?

If you can't groove "U" at least groove people

By PEGGI SELBY

Welcome Frosh! . . . welcome to the University of Alberta and what may turn out to be one of the most rewarding periods of your life.

You have many reasons to be apprehensive as you begin this segment of your respective lives. What lies ahead of you? . . . three or four years of studies—courses you may not like, profs who may never know you as anything but one among thousands?

Is this all you can see in your future? Are you content to go through your years of schooling that lie ahead and leave nothing behind your ID Number?

Do you really believe that there is no other way?

If you have read what your student leaders have told you in your Student Handbook and can accept that which you have read as Gospel, then read no farther . . . the next paragraphs are for the non-believers . . .

First—let's face the facts—the university is truly a society within our society; made up of over 18,000 students—and it's easy to become lost among 18,000 people.

But . . . is it necessary? No! It is not!

It's not easy to identify with a group as large as the one labelled "U of A Students" but within that group are hundreds of smaller groups—everything from fraternities with their specific rules and exact number of members through various service groups like CKSR and The Gateway with a looser organization but a job to do, to the Koffee-Klatchers—who meet after one class or another

for coffee and conversation in SUB.

The one main thing that all these groups have in common is that you can be something other than a computer card. Within the group, you become a person, a name that goes with your face, an individual in your own right.

Having people know your name may not seem important till you've sat in a class of nearly five hundred in the Tory Turtle and wondered whether or not the prof knew anyone was there.

O.K. So you join a group of some sort; now what? Be forewarned that it is very easy to lose your individualism and become only a copy of the group image. This you should avoid at all costs.

Remember, you joined the group to retain your self. It is more than likely that you, as a single member of a group, will learn more from your discussions over coffee than from all the time-worn lectures the university has to offer.

One last word of warning—don't become so involved in the group that you lose all touch with the university system. It may be possible to write that 700-word English essay on Chaucer the night before it is due; but . . . that 3,000-word term paper is another story. Find your own balance of work and play; enough work to keep the anxiety level down and the profs reasonably happy.

Remember—there are 18,000 students here and every one of them is just as lonely and just as lost as you. Reach out to some of us and . . . welcome to the University of Alberta.

THE GATEWAY needs you

By AL SCARTH

"I'm just a humble farmer looking for a peasant group to join . . ."

With those words, Canadian Union of Students president, Peter Warrian, proceeded to throw devastatingly quiet fire and brimstone at members of his union.

I don't think we have grappled with the political realities, he said, and when you condemn a person like Martin Loney as an individual for the speech he made, you are perpetuating a great injustice.

The man who left a seminary in Baltimore four years ago to become the Marxist-oriented leader of Canadian students that he is today, castigated the infantilism of parts of the left.

His quiet blast left listeners at the midnight caucus stunned.

Yet to say stunned is in no way really indicative of the awed silence that those on the left who were pseudo-politicians or jargon-minded rhetoricians fell into.

It started as a bantering blast at everyone and anything, one of the lighter gatherings among the scores of meetings here.

Then, the impromptu speaker from the hard left of the Waterloo students' council began his jabs at the president-elect, Martin Loney.

He told his laughing-turned-serious audience Loney had sold out.

And Peter Warrian, poked and pushed to comment on his successor's "lousy" speech, didn't say anything for a while.

But they poked and pushed some more. They wanted his reaction.

So, finally, in a premeditated way some said, he raised his black Hutterite hat with the wide brim.

His eyes remained in sockets as black as if the hat still shaded them. He said "I'm just a humble farmer . . ."

He said it slow. He said it quiet. And what he said next shamed and inspired those around with the feeling that, while he disliked their

infantilism, he had a faith.

The man who didn't look like a revolutionary, a football player maybe, had a faith stronger than the one he had lost.

He had a faith in humanism. He believed that the hope for that humanism rested in those listening and that it was damned well nigh time they took hold of that responsibility.

There should be no factions, no splits. They become ludicrous when there are poor people without hope, bad people or unconscious people without feeling and good people with a vision.

Yet they knew it was no prophet speaking. They fell silent not be-

cause a new Mohammed or Christ had risen in their midst.

They just had that love of the group for a man who has followed his vision and told them they were a-failing in theirs.

So they were silent because there was little left to say. There was nothing to do but adjourn, which they did.

There was nothing to do but think, question, re-evaluate.

But particularly, to commune with their own inadequacies, to appreciate the moral man who spent the year fighting for them and who understood and stood for Martin Loney better than any of them could or would.

Page Five

This is page five.

This page is for opinion—YOUR opinion. The Gateway welcomes letters, columns, cartoons and any other pieces which are of interest.

All submissions should be brought to room 282 of the students' union building and, if mailed, addressed to The Editor, The Gateway, etc.

Correspondents are asked to be brief, otherwise the letters are subject to abridgement. Note that we do not censor submissions unless there is a danger of libel, but we will edit.

All material must bear the name, faculty and year of the writer. Pseudonyms will not be published. If you won't sign your name, we believe the opinion is not worth publishing.

If a letter is a direct reply to a letter printed in a previous issue, the writer should give the date the previous letter was printed.

Letters should not be more than 300 words in length. Short letters are more likely to be published promptly—and read.

Crippled CUS staggers on

Continued from page 1

they sustain the structures which have lead to failure in the past."

"That choice may mean staying on their students councils, or getting the hell off. And when the real crunch comes, they're going to stay on council.

"The choice lies not in keeping the structures," McPeake said. "We have to destroy them or tear them apart so they will serve the people."

CHARGES DENOUNCED

But McPeake's charges met bitter denunciation from John Gallagher, a member of the incoming CUS secretariat, who labelled the radicals "opportunistic" and supported the position taken by incoming CUS president Martin Loney—that the union must concentrate on organizing students around issues such as housing and unemployment rather than a radical analysis of society.

"You're not dealing with these problems in a historical way," Gallagher said. "You have failed to come up with an alternative program."

The previous evening, delegates from the University of Waterloo had also tried to force a discussion of CUS structure, stunning the congress by proposing the national union become an affiliate of the Industrial Workers of the World, a revolutionary syndicalist organization smashed by police in the 1920's.

The Waterloo proposal went down to defeat by a vote of 17 to 3, after the congress refused to allow Waterloo to withdraw its motion.

The right as well as the left was unsuccessful in forcing debate on the structure of CUS: a motion put forward by the University of Calgary, calling for the creation of a new national organization, the Canadian Students' Federation, died for lack of a seconder.

FINANCES

But the hard logic of finances may prove to be more of a deciding factor in the direction of CUS than either radical or moderate arguments. At the end of the congress, only eight student councils had committed themselves to the union for the coming year, although several other delegations

committed themselves to fight for CUS in referendums.

With only 39,500 students in the union, CUS finance commissions predicted the organization would go "belly-up by Christmas" if critical referendums at Carleton University and the University of Toronto did not favor CUS.

Students at Carleton will vote October 13; Toronto students October 23. As many as 10 other referendums may be called during the forthcoming year.

The precarious state of the union's finances led to one change in CUS operations: selection of a president-elect, traditionally one of the duties of the fall congress, was postponed until Christmas, when the union will hold another legislative meeting.

CHRISTMAS ELECTION

The decision to elect Martin Loney's successor at mid-year will also allow CUS members to evaluate the actions of the secretariat in view of events during the next four months.

While many programs were left undebated in the hands of the CUS national council, delegates from 33 schools who attended the conference managed to pass resolutions on some aspects of education and on the nature of the student's role in society.

Delegates stated their opposition to the Americanization of Canadian universities, but also condemned any attempts to regulate the number of American professors by means of a quota system.

"A professor's ability to deal with the Canadian reality is not always based on his nationality," they noted.

The delegates also called for an end to authoritarianism in education, and presented demands which would lead to the development of a "critical university"—one which would do more than act as an apologist for the status quo.

The present educational system, delegates said, "prepares the student to fit uncritically into the corporate capitalist structure," without questioning the social and moral effects of the system.

"The students in the classroom should be in control in the classroom and should be actively participating in the classroom," one delegate said.

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Czajkowski on sport

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Teams from Alberta are, more often than not, winners. Let's not soil this tradition. Let's get behind our teams and boost their morale.

Maybe we can't go in there and catch a touchdown pass or score a goal, but we can yell like hell when our guys do. It helps our team. It really does.

It has been said that the best things in life are free. It costs you no more than the effort of producing your ID card to gain admission to the majority of sports events on campus. It follows that if you don't take advantage of this situation you're missing out on one of the goodies in life.

Besides it gives you a chance to let your inhibitions go. You can jump up and down, scream, faint, use those naughty four letter words you've saved for just such occasions, and in general—go ape.

It's great fun. Ask any of the fans who attended football games last year (and there was an average of more than 5,000 of them per game). They always came back for more.

And there will be even more this year

And more there will be this year. With more crosstown fan participation in mind in hopes of raising football attendance to over 7,000 per game the UAB has brought back your favorite oldies and a few new faces in the entertainment department.

Opening night for the new UAB promotions policy is 8 p.m., Monday at Clarke Stadium. That's when the Golden Bear football squad plays its first exhibition game.

The UAB has pulled out all the stops for this event.

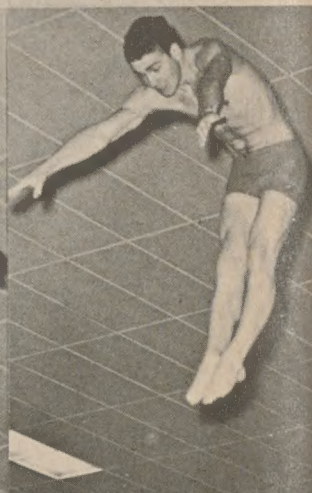
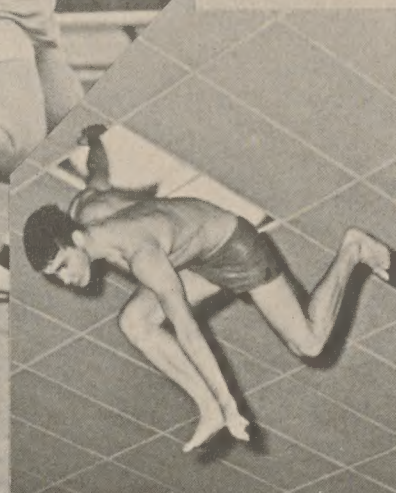
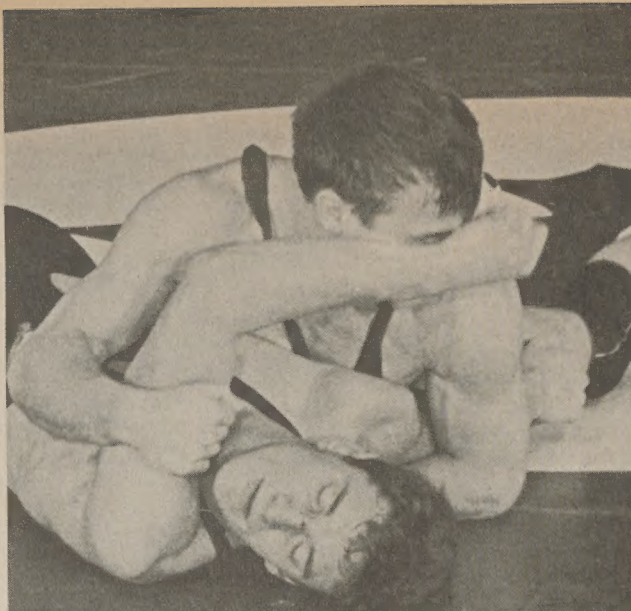
Unpredictable, unbelievable Sinc is back again in his role as commentator! Yes, £&*!\$ he is! No kidding! Heaven help us, please. Informed sources have it that the city dog pound crew will be standing by with a muzzle though—just in case. But will one muzzle do . . . ?

Then there's something called parlauf (that's German for pair running) races which are supposed to happen (???) at half time. As for what they actually are, well, someone explained it as a team race in which one person carrying a baton runs until he collapses from pure exhaustion. Then a teammate scoops up the baton and proceeds to run himself into the ground leaving his fellow prostrate on the field.

Meanwhile, elsewhere on the field are displays of fencing, wrestling and gymnastics for those so inclined.

It's an entirely new approach for the UAB and they have gone so far as to organize a bus shuttle service between Lister Hall and Clarke Stadium. It's a round trip ticket and it too costs you not so much as a copper. Twenty buses are involved and the first leaves Lister at 6:20 p.m.

Start off the season in style. Go to the game. Bring your girl. And yell like hell.



THE SENSATIONAL PLAY—THE SPECTACULAR GOOF—It's all part of the game. It makes the game. It's what the fans look for and enjoy the most. The great play draws the applause and the wipe-out the cat-calls but it is debatable which the fans enjoy more. Fortunately no choice is necessary because the Golden Bear teams provide both. Joe Q. Fan just sits back and enjoys the action.

Bears open season Monday

Alberta Golden Bears receive their first football test of the season Monday night when they meet the University of Waterloo Warriors in their exhibition opener.

It will be a test for rookie coach Harvey Scott as well. Taking over from Clare Drake, the new head coach will find himself in a much improved conference. Manitoba Bisons have lost only four players from their conference winning team of last season. Calgary appears to be stronger and Saskatchewan is always tough.

The Bears will be without seven of their starters from last year. The return of Hart Cantelon and Ludwig Daubner, a late cut of the Edmonton Eskimos, along with the addition of Jim Dallin, a promising fullback from the Wildcats, will provide a backfield probably second to none in WCIAA.

The defence of the Bears may be suspect with the departure of players such as Dave Wray (B.C. Lions) and Bruce Gainer (Saskatchewan). Scott feels, however, that he has adequate replacements in the likes of Bob Clarke, who played on the defensive line last year.

The quarterbacking situation finds four players fighting for the num-

ber one position. Terry Lampert, last year's starter, and Dan McCaffery, back up man, are being pushed this season by Dale Shula and Don Tallas.

In practices the offensive line has impressed the most with their sharp hitting and blocking. A more consistent performance will be needed by the offence in order for the Bears to go all the way.

The game at Clarke Stadium should indicate how well Scott's training program has panned out. The Warriors are coming to town to avenge a 32-12 drubbing the Bears handed them last year in Waterloo.

Scott pointed out that Waterloo will be improved this year with the acquisition of several players from Simon Fraser. In addition, last year was a building year at Waterloo and the year's experience will help as well. It should give the Bears the test they need as the University of Saskatchewan Huskies will be in town five days later for another grudge match.

Support your team. Come out to the game Monday night and cheer the Bears on to victory. Buses will be leaving from Lister Hall starting at 6:20 p.m. and the rides are free. Your ID Card is all you need to get into the park.



OKAY, GET OFF YOUR BUTTS

... my grandmother can do better than that

Intramural program offers 27 sports

Upwards of 4,000 male students can't all be wrong!

Last year approximately forty per cent of the men on campus took part in at least one activity in the men's intramural program—a program offering a variety of sports from flag-football to table tennis.

This year the intramural department anticipates an even greater number of male students to become actively involved in at least one event. Flag-football traditionally kicks off the calendar of events each year and all teams should be entered by 1 p.m., Tues., Sept. 16.

To sign up for any activity all a student has to do is approach his unit manager. There are unit managers for all residences, fraternities, faculties and various religious clubs. These managers will be making themselves known to you during the first few days of the winter session. For those unable to locate their unit manager full details can be obtained in the Men's

Intramural Office, Rm. 150, Physical Education Building.

Last year the Faculty of Dentistry captured the Intramural Trophy by accumulating the most points for achievement and participation. It is questionable whether the Dents will be able to retain the championship. Medicine and Law are reported to be making a concerted effort to capture the silverware.

Phi Delta Theta, who have been nipped at the wire for the last few seasons, should also be top contenders along with St. Joseph's College and the Residences. It shapes up to be a good year all around.

Entry deadlines for the first few events are as follows:

Flag-football	Sept. 16	1 p.m.
Archery	Sept. 23	1 p.m.
Golf	Sept. 23	1 p.m.
Tennis	Sept. 23	1 p.m.

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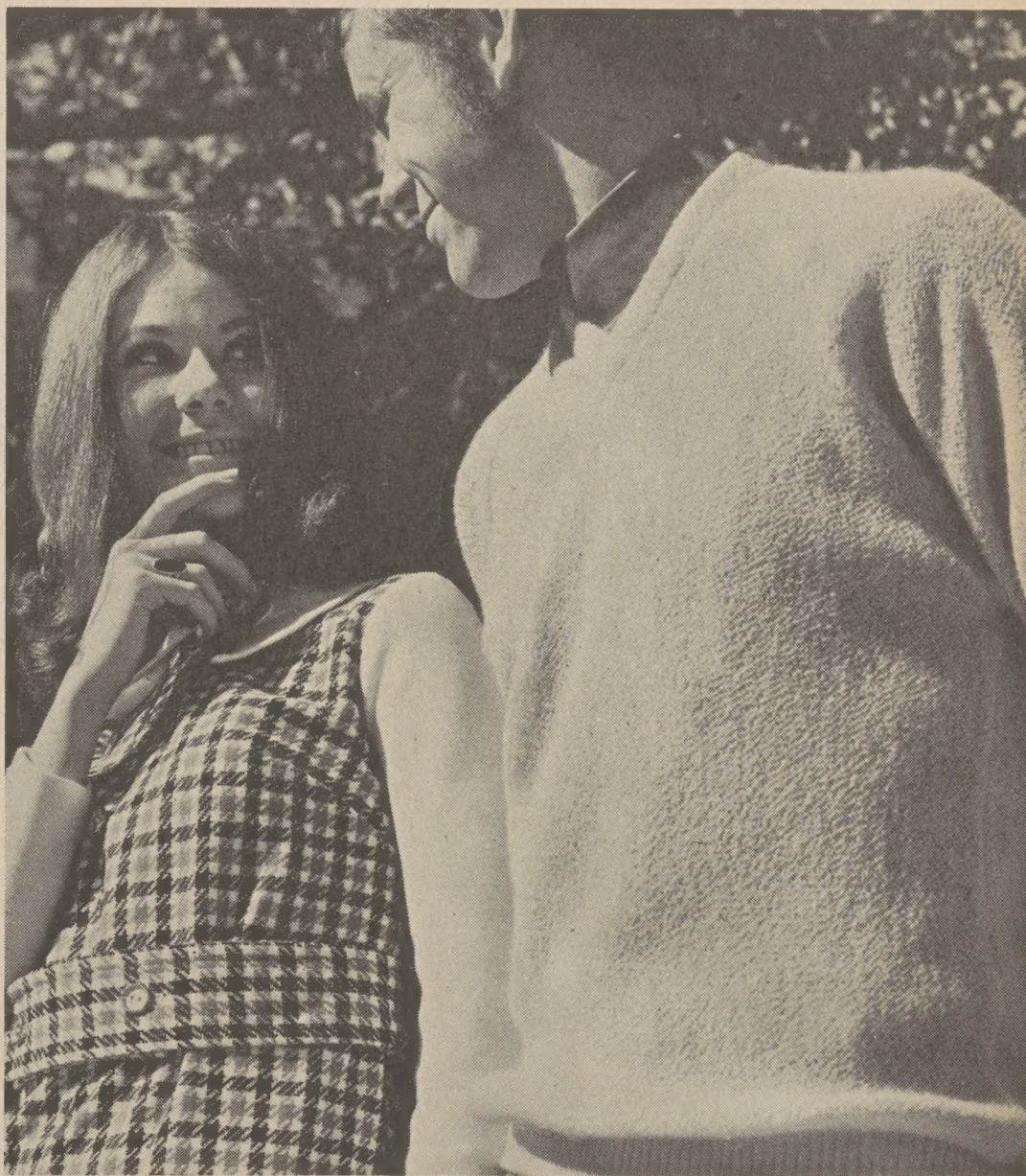
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6:45 Woodward's Fashion Show
7:15 Circle Widens

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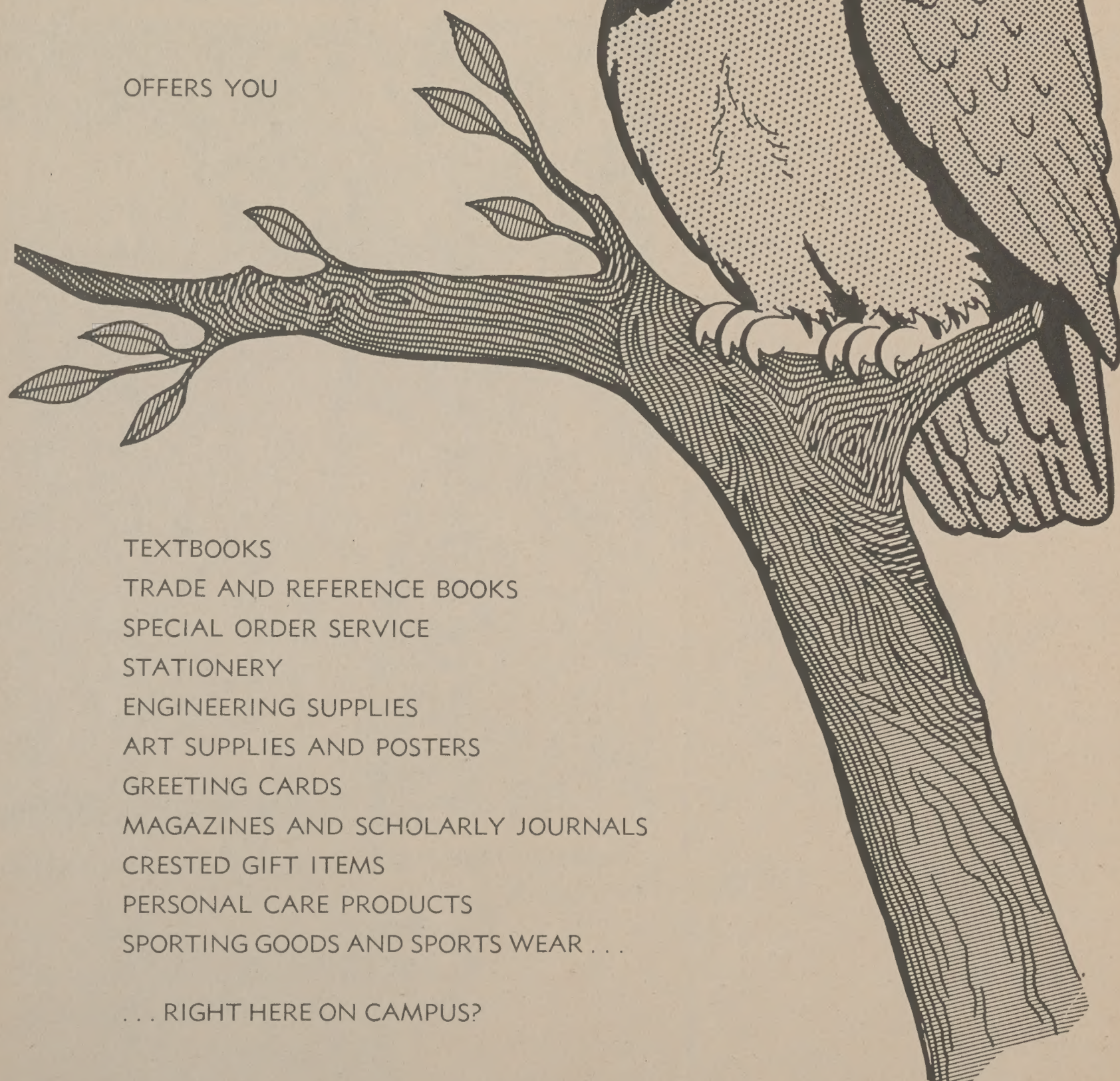
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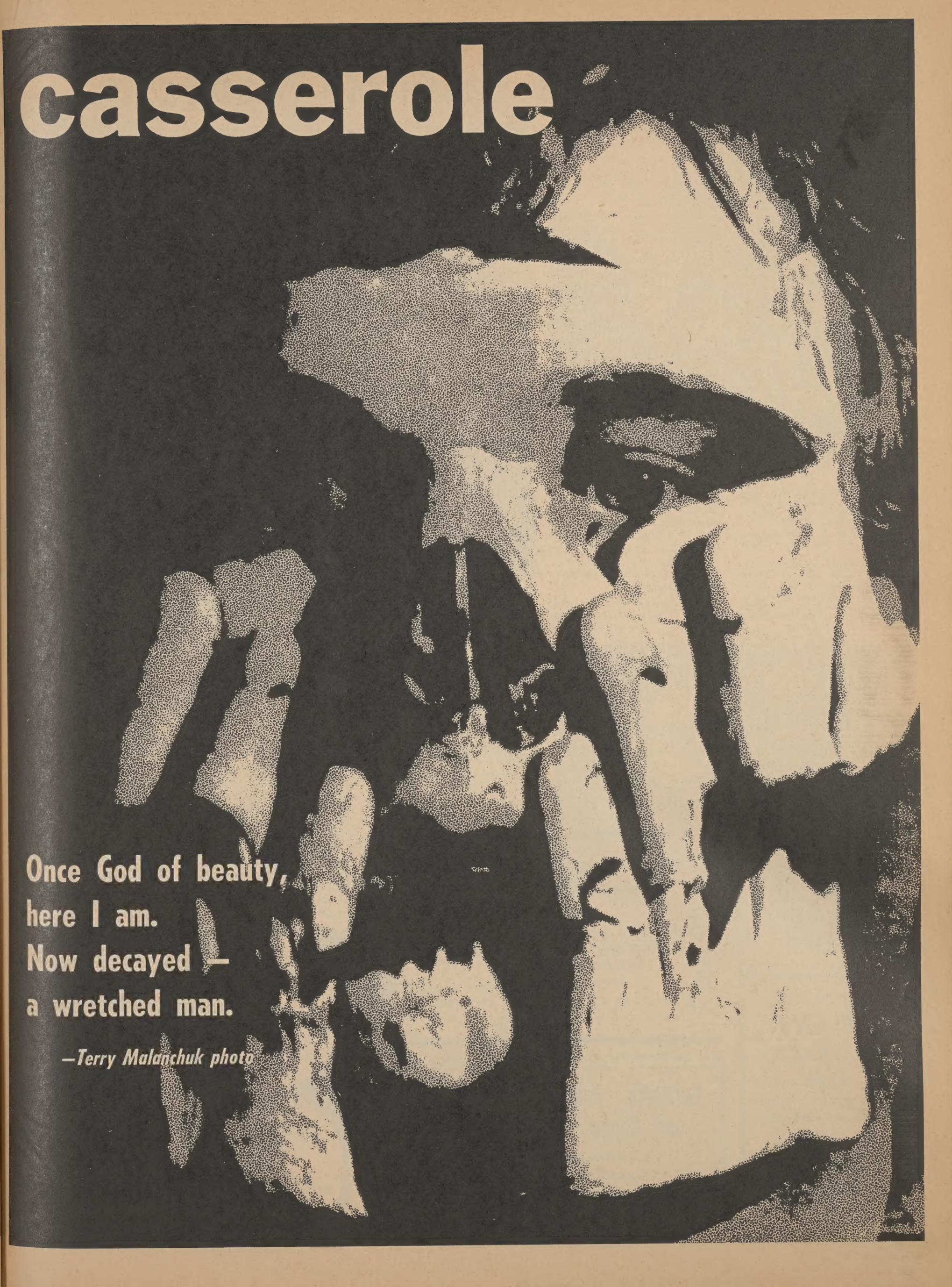
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Friday, September 12 — 9:00 a.m. - 8:00 p.m.
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casserole



Once God of beauty,
here I am.
Now decayed —
a wretched man.

—Terry Malanchuk photo

casserole

a supplement section
of the gateway

produced and directed by
the gateway staff

In this, our first production of the year, we are pleased and proud and all that to present:

Our cover: By Terry Malanchuk, pool-playing photographer. If you notice a slight resemblance between the mood of the cover and Eric Mann's article on C-4 and C-5, it is anything but accidental.

The way we look at it, the university blows your mind.

C-2 opposite comes from the editor's typewriter.

C-3 which you probably perused before you did this, considering how strong libidos are becoming at first sight of this year's co-ed crop, was unblushingly photographd by CUS delegate and students' council med rep Dave Block.

On C-4 and C-5, is an Eric Mann view of the university most students will empathize with.

Ron Dutton, despite the advertisers crowding him out of the Fine Arts section, makes a go of it on C-6 and C-7.

He makes it with records, political rock and egads! horror films.

Lucien Royer, president of the students' union of U of A's new partner College St. Jean, begins Gateway's bilingual binge. For les anglais, he talks about the effects on the college and university of the new alliance.

Also on C-8 are Mr. Dutton's leftovers.

A.S.

The Casserole Manifesto

We have a couple of groovy things at this university.

First of all, but actually last as you'll soon discover, we have almost 20,000 students—that's you.

And that is Casserole's job—to reach out to you with hints at the way it really is.

We say hints because there is no monopoly on truth as much as those who are in control would have you believe otherwise.

So we're really not all that conceited about our particular brand of reality.

It is just that to get our ideas across, we have to try a little harder because we're not anywhere near being in second place.

And the competition isn't about to let us knock them from their comfortable perch without a struggle.

It could be construed at this point that we are talking about The Edmonton Journal and, in a way, we are. However, that isn't exactly the competition we meant. It is something much larger than one newspaper.

The Journal can be considered a tool as it is a member of the established daily press, but the key word is established.

Establishment, corporate elite, have it what you will—that is our competition.

You see, they are conceited about their particular brand of reality. But then, they have a right to be.

It's a fantastic system.

In fact, it might be termed sheer genius.



WHEN YOU'RE NOT EVEN NUMBER 2 . . .
. . . you definitely have to try harder

You say spread the benefits of society equitably among its members and they say Communism.

You say I want to be free and they say that's immoral.

But that isn't exactly where the genius comes in.

It becomes apparent when the Establishment says you're in second place and therefore it must be right.

And because they are in

first place, they control your education.

That's the second groovy thing.

Have you even considered why this institution should be run from the top down? Except, of course, that they have told you it can only be run from the top down.

Have you ever wondered why, we mean really why, your father works just as hard as the father next door but they have better meals and clothes than you do?

Except of course, that they have told you it is initiative and initiative is good because that is what the system depends on and the system IS number one.

It hurts when they're in the driver's seat, baby, if you'll pardon a corporate pun.

As Eric Mann says on another page, that is why people refuse to think about it. What is the sense when it can only hurt? What is the sense when it won't do any good anyway?

After all, they're . . .

We don't have the answers as we mentioned earlier but we do have a medium in this supplement to take a few stabs (hopefully telling ones) at the questions.

You won't just be listening to our second-rated ravings. Other people have said what we feel more effectively and they (not the other they this time) will be given prominent play.

To be controversial, to question, to challenge—that is our goal.

If you haven't noticed, that is also supposed to be a goal of this and every university.

If you haven't noticed, our university is just a teeny bit behind in that regard.

We wonder why.

We hope we will do our wondering in a way which not only raise their hackles, but yours too.

It doesn't matter a hubcap if you're fer us or agin us as long as you think about it.

Casserole will be sold in the community this year and will be treating other things than the establishment versus the people. On the other side of the dollar are what Mordecai Richler refers to as the "paper-tiger radicals"; the clothes radicals, the pseudo-thinkers, in short, the stylish Playboy it's in to be radical radicals.

There are also a few "converted" radicals—politically pregnant with no idea of intercourse.

It takes all kinds of groovy things to make a good Casserole.

Watch these pages
for Casserole's
continuing
kaleidoscope

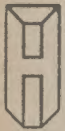
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CUS Congress wasn't all discussion . . .



NATURE WINS OUT
... as high temperatures prompt delegates' swimming party



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Delegates to the 33rd CUS Congress skinny-dipped, pasted anti-American stickers on a coast guard cutter, talked interminably and sometimes intelligently. It was all part of the action outside chores like a 17-hour plenary.



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... but we just couldn't resist it either
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Rhetoric versus

or, How one Mann learned to stop

Eric Mann is active in the student movement in the United States, particularly in New England, and a former member of the national executive of Students for a Democratic Society. This is an edited version of his talk given during Orientation at the University of Windsor in 1968.

They told me that if I went to college that that would be a place where I would really meet people who are getting together in quest of knowledge, people who are interested in knowledge for its own sake, a place where I would really broaden myself, where I would learn a lot about the world, where I would make the kind of friendships that I could not make in high school, where, though I didn't like the work in high school, I would find college different, you're really going to like your work in college.

Essentially, in a lot of ways, college was described to me as being very, very different from the lives that my parents were leading, and very different from the kind of life I was leading. College was being held up as a very practical utopia. And so I went to school, I remember being very happy, and walking into a dormitory, at Cornell.

Cornell is built on some hills and valleys, and I remember standing at the top of the hill feeling very much alone, looking into a valley. I said to myself "I'm going to really make it at this place. This is going to be the place where I'm going to find myself." What an expression! Finding yourself.

Well, I don't know where it started to go downhill. Maybe I could talk about the fact that six weeks after the school year started, some of the people got mid-term grades. And at the end of mid-term, a very small percentage of the people were asked to leave. And so the dormitory I was in, became, in some way, a very scary kind of place, in some way maybe like a jail.

Ed Hogue, class of 64, left after six weeks to go back to Kingston, New York. I thought, well, somebody else will fill that room. We don't need him. We've got a lot of students here. He couldn't cut the mustard. Maybe somebody else can. Goodbye Ed, have a nice life.

Then came first semester grades.

I remember first, grabbing my books and running into the library. Man, was I studying, 5, 6 maybe 7 hours a day, taking so many notes. I would write 7 pages of work and then write 10 or 11 pages of notes . . .

I remember trying very, very hard to do well, and having the sense that this was the place where I would prove that I was intellectual, if not superior, at least talented.

But many problems started to develop. One of the problems was that six or eight weeks into the school year, I found out something; something that took me four years to acknowledge. What I found out was that I didn't like to read and write too much.

Now, for those of you coming here, I hope you like to read a lot, and I hope you like to write a lot, because that's what college is. Stripped of all the rhetoric. You get your books, you read a lot, you listen, and you write. You get some more books, you read them, you listen, and you write.

Once in a while, you're not even allowed to talk. But the main thing is that you'd better like books a lot.

REALITY?

You'd better be committed to the idea that reality is found in books, because the whole university system revolves around that concept.

If you like to sing, if you like to speak, if you like to organize, you can do that. But it's called extra-curricular . . . it's things you do in your spare time. It's not essentially valuable, you see, it's something that's needed in a certain way to keep you busy and interested enough to go back to that essential task of more reading and more writing.

Now, to start with, I think a lot of us wouldn't want to be here, if that was the definition of four years of our life. If you went up to the average person on the street and said "Hey, I've got something really good for you. Wanna come to a place where you spend four or five hours a day reading and writing? Sounds great doesn't it?" How many people would spon-

taneously say "Wow". "That's exactly what I've been looking forward to doing for four years. How do I join?" "Oh, you don't join, you have to pay." "Oh, that sounds good. I pay to read and write for five or six hours a day. H-mmm that really sounds exciting".

Clearly the university was not based on a voluntary system. We weren't there because we found it rewarding. We were there for a whole series of different reasons. But very few of those reasons came from inside ourselves.

At Cornell, the reason was pretty clear why you went there, because when you got out you could say you went to Cornell. It really didn't matter what the hell you did for four years. You were paying to say you went there. And people competed to see how they could go there with the least amount of effort.

Cornell, you see, is a big fraternity school. And I remember sitting with one of my friends in the dormitory saying "We don't want to join the fraternity because fraternities limit your individuality. Fraternities cut you off from other people. Fraternities are racially selective, they're economically selective. They're against everything we stand for." My friend said, "You're absolutely right."

We walked home together arm and arm and two days later we were both in fraternities. The reasons were somewhat clear. We did have the option not to join—at least at Cornell—again, the analogies are not quite the same here, but I'm trying to get at some basic points.

There were 53 fraternities. Most guys joined fraternities, and so, you joined. You joined for a very basic reason.

Joining a fraternity protected you from the job of being a person. Instead of saying "Who's Eric Mann" and hearing "Well, I'm a lot of different things. I'm rather complicated. You'll have to get to know me", by joining I could say "Tah Delta Fi". Now Tah Delta Fi complicated. You'll have to get to may not mean anything to you, University of Windsor may not mean anything, I.B.M. may not mean anything, and yet when you think about it, Buick, such and

such a church or such and such a street mean something—they are ways we define ourselves.

They avoid the problem of being somebody. In fact, they say, "Don't you want to know who I am"? I drive that car. Don't you want to know who I am? I wear silk ties . . . Don't you want to know who I am? I wear work shirts.

You can identify yourselves in many ways. But the main point is that these labels allow people to avoid having to be somebody. And in a certain way this makes it easier, because we don't have to worry about each other.

Like, I know you by, "That's the guy with the silk shirt, and silk tie in that fraternity, or that is the girl who is the history major. Or she is going out with that guy and looks like that." And of course, looks are very important, because we all know we are living in a society where what things look like are considered more important than what things really are.

And so we see how certain things begin to be built in; about how we look at people, how we look at ourselves.

O.k. I went back to second semester. I started making little charts. "Well, if I get a ninety in this, no a 95 then I can afford a 70 in this, no a ninety in this and I can afford 75 in this. That will give me an average of 85. Boy, that sounds good. I think I'll get an 85 this semester.

So I would work out my projected goal, and I had the fantasy that this time things were going to be different. I remember that my first average was 79.8.

Now at Cornell, 79.8 was a very dangerous average to have because 80 was the lowest possible grade to have because that made you sort of smart. With anything below 80 you were then run of the mill. At 80 they would say, "Hey, he's a pretty good student". Now I went through a big identity crisis wondering if I should tell people that my average was really 79.8, because 79.8 was very different from 80. Eighty is smart and 79.8 is "Oh, I see".

SECOND SEMESTER

So sometimes I would say to people very bravely, "I got 79.8" and just imagine that they were looking at me very differently or sometimes I would say "80" and then feel differently inside. And so either way I felt that I lost.

And either way I felt that somehow a set of numbers had been developed to define who I was. So now once again I was being defined. I was Eric Mann, Tah Delta Fi, 79.8. Now the second semester was worse than the first.

In the second semester, it was warm, and somehow I couldn't get into that 5 or 6 hours a day. Somehow I really liked the springtime. I really liked to walk around. But there is a problem with that 5 or 6 hours if you like to walk around, and that is one of the most amazing things about college is that you're never finished.

There's no such thing as leisure. In fact the week is just one big treadmill. So that you find, at least many of you, I think will find, that there's no such thing as being finished with your work.

Plus there's always additional books to read, additional course material and often the course material is more than you could read in one week.

You're always ahead in this and behind in that. You finally get caught up on this and you find out that you're behind in that and when you get caught up in that, you're behind in something else. You have to figure out, "Well, let's

see. If I don't show up for this, and I say I'm sick, then I can have the time to catch up on that," and the process continues. And if you don't work, which happens frequently, you find that you can enjoy your leisure.

You find that when you take an afternoon off, there's this cloud hanging over your head. "I am three weeks behind in Ec.-101."

Well, that's o.k. If you're not going to do your work, at least enjoy your afternoon. "Sure. But I'm three weeks behind in Ec.-101. What am I going to do?" So I found that I never enjoyed either work or leisure.

So I did the only logical thing. I went to sleep. I found myself sleeping eight, then eight and a half and then ten hours. Then ten hours plus a nice two hour nap in the afternoon.

I found myself so tired that I was tired when I woke up.

You know, I would wake up in the morning after having ten hours sleep; I would think about my work, think about what was ahead of me, and plan on having my afternoon nap. It was really very scary. What I was beginning to find was that I was beginning to feel less and less proud of myself.

While I was thinking less and less of myself, I discovered that there were only two basic options. One was more sleep and the other was finding out ways to feel more and more of myself.

And soon, after freshman year, because I had been president of my dorm my fraternity told me that it was good for the house for me to run for Treasurer of Inter-Fraternity Council.

Now Treasurer of I.F.C. is a very important position. What the treasurer actually does; well, I forget actually, but I remember it was very important because I was told to run for it.

I think, in fact, what's important about being treasurer for I.F.C. is that you go up to people and say "I'm treasurer of the I.F.C." In fact that's the only thing important about being treasurer for I.F.C.

Again, it's a substitution for being a person. I was now Eric Mann, Tah Delta Fi, 79.8, Treasurer for I.F.C. I was building up a series of things that again were trying to compete because on one hand I was weighing those things, on the other hand it was something that was much more basic, which was with all those numbers and all those titles I still didn't like myself very much. And not only that, I began to like myself less.

After Treasurer for I.F.C. I ran for President of I.F.C. the next year. I lost but luckily enough I won Vice-President for I.F.C.

Vice-President is not as good as President, but it's better than Treasurer. The most important thing about being Vice-President of the I.F.C., is that it gets you into quill and dagger.

A lot of you won't know what quill and dagger is. Quill and dagger results when the Vice-President of I.F.C., football players and other people who do meaningless work all get together and create an honorary society.

Now why do you need an honorary? It will clearly decide who's cool. And without an honorary, who would know who's cool?

And so, I found myself going to these parties.

We all walked around with quills and daggers in our ties and went with girls who were sort of extensions of the quill and dagger.

We all walked around saying "I'm cool, you're cool, how's it going?" You know?



You are going into battle . . .

. . . but you'll probably fall asleep at your post

experience

worrying and joined the revolution

Now about this time, I got pretty proficient at sleeping—I had it worked out pretty much to a science—but every once in a while I would have little academic spurts.

I remember going to some professor who would say to me stuff like, "Look, you're doing good work. You just showed up for two straight classes, why don't you start coming more often?" "I mean like it's not too late. You still have five weeks left in the semester. I'd really like to help you. Why don't you do your work. I mean if you'd start doing your work, I think you could come out with good grades. And if you pulled good grades I think you could get into a good graduate school."

And I remember on one of those rare instances when I was talked to by a faculty person feeling fantastically exhilarated, running home—I mean literally running—back to the fraternity, picking up a book, saying "Man, I'm really gonna do it this time", and I would read.

I'd read the first five or six pages and then read the next nine, this is really fantastic. And then about the 37th page I'd start getting sleepy again. And I couldn't figure out what it was. You know?

Well, after a couple of those starts it became clear that the same basic theme was developing that I couldn't face . . . I don't like school.

So not only was I unhappy, but slowly I came to feel that I wasn't really very smart after all—that there were people in college who were better than me.

The people I respected were the people who could work 8, 9, 10 hours a day.

There were pre-meds in my fraternity who would go off at one o'clock in the morning. We'd call them the Goldwyn-Smith Boys", because they'd go to this building called Goldwyn-Smith Building in ten below zero weather with these big clodhoppers on at one o'clock in the morning to study, after having studied all day.

I mean, they were just very serious guys. Like it's late at night and you say "Where ya going?", and they would say "I'm going to study". And they would trudge off in the middle of the night to find this old building.

And I remember not just feeling that it's o.k. for them, but feeling very much like, "Why can't I be like them? Why can't I be one of the Goldwyn-Smith boys? Why can't I have their dedication? Why can't I have that concern for knowledge?"

Well, I got out of college, graduated, I think as a mutual favor. They wanted me out and I wanted to be out and when it came down to some last minute credits, they gave me some government credits toward my biology 12 major, we were all happy and I left.

My basic conclusion about college was that it's a pretty good day after my last final—I didn't go to graduation; I literally left Ithaca three minutes after I put down that pen. I shut my eyes and drove straight to New York, didn't wanna come back, and a very funny thing happened the next year.

The funny thing that happened the next year was a thing called "Berkeley".

Now thousands of students at Berkeley went around protesting on the issue of free speech. But besides raising the issue of free speech, they began to talk about something called the multi-versity. What they mean by multi-versity is me talking to you without knowing you, me talking through



CLASS TIME KIDDIES

. . . and remember, no discussions allowed in the lecture hall

this microphone to hundreds of people, not one to one, not as a group, but as mass education, mass indoctrination.

The students began to say "Maybe"—they didn't say it to me but I knew they meant it . . . "Maybe Ithaca wasn't your fault. Maybe it's because that place stinks. Maybe that place wasn't built for human beings. Maybe you weren't the only guy who wanted to leave in his freshman year but stayed three more years because the world needs that 'piece of paper' as we are so often told.

Maybe we can't change things right away but at least what Berkeley did for me was for the first time say to me, "You're a person and you count and an institution that makes you feel like shit, that is the bad institution, not you."

That changed a whole lot of my feelings, about myself and the society and I began to feel a lot of different things from there. I began to think maybe it wasn't just that university that didn't care about me. Maybe I could look around and see other things.

For years we have been telling black people that all they had to do was get integrated into our good world because we had the good life. But all of a sudden some of us discovered that the good life wasn't as good as we thought it was.

Now what I want to talk about to finish up is college as an extension of the kind of life that it's preparing us for. College in many ways is a very bad place. But it's a very logical place. And it's always bad things that make sense.

So we can talk about what it's like to work in a school which produces people who do things not because it is important to do them, but because the more paper you have on the wall the better it looks, no matter what's on them.

Now, isn't this the same thing as working in a factory which pro-

duces televisions that are made not to work in about two or three years, even though we have a technology that could make them work for fifteen? Why do we make a television that we make last for 3½ if we can make it last for 15?

Well, the answer is clearly because we want to sell a lot of televisions.

Now you may ask "Who's we?" You say that we don't want to sell more televisions. They want to sell more televisions. But you see, they have a way of talking to "we" and it makes it seem that we're all working together.

We have butchers, who don't learn how to cut meat, we have butchers who learn how to cut fat, pour blood on it, and call it chopped meat.

ESCALATION

We have farmers who are told, somehow, that they're paid not to produce.

And another example: Walking by an escalator, I look down at a guy fixing the escalator, and just to make small talk I say to him, "Boy, these escalators are breaking a lot aren't they?" And he says to me, "You're damn right and they better keep breaking because if they don't I'm out of a job."

Now that guy's job, under the profit system means that he is against me. It means that I want elevators that work and he wants elevators that break.

The steel worker wants steel that wears out and we want steel that lasts.

The butcher wants meat that's cheap and we want meat that's good. The profit system places us against each other.

Some of you may say, well, that's true, but you know how workers are." You say, "Yes sir, that's why I'm going to college, I don't wanna pour blood on meat, I don't wanna raise that arm, I want a job with real responsibility.

I want a job that's going to make me somebody. I want a job with great insight and creativity. Yes, sir, that's why you go to college."

Well let me speak to about half the people in this room right now. I'm speaking to women.

Any aspirations you have about a career, under the present system, will be very, very sad hopes because they will be crushed. Now let me talk about why those things are going to be crushed.

One reason why they will be crushed is that we have a system in our country that says that it's your job to have children. Now I don't mean for nine months. I mean for your life. You see, men don't like children too much. Man? He has more important things to do with his life. He has to go out and win the bread and butter.

Now you may ask "I have a college degree. I can win the bread and butter". Yeh, but what man is going to sit home and take care of a baby with a B.A.? But yet, you're expected to do it. Your job now is to be the college educated wife, the good conversationalist, the person who is brought to parties and occasionally given some babysitting time off in the evenings.

But basically when you have a child, your relationship with that child is one that you're going to have for at least those first six years before he goes off to school. And if you have two or three children it's going to continue for at least six, nine, ten years.

The first thing you've been told is that it's an evil thing not to want to be with your kids all the time. What do you mean you don't wanna be, you're told, did you ever see Ozzie and Harriet? When did you ever see Harriet not want to be with her kids.

After all, every mother you've seen on television loves her kids all the time. The good mother is

the one who wants to be with her kids all the time. She loves every minute of it.

O.K. models are held up for us, models that are destructive, models that are unreal, models that speak emotionally that we can't possibly meet and that force us to feel lousy because we just think, "Man, I'm just not as good as old Harriet," instead of saying, "God-damn Harriet. You're a liar. You're a fraud."

So maybe people should help us. Maybe they should say that kids should be brought up in some way, collectively, not by the state, but by a group of people who get together and figure out different ways of taking care of kids.

I have friends who aren't married, who are living together and who are having kids.

I have five or six friends living in what they call the collective, where they bring up a couple of kids together. Some of them are separated. Some of them aren't. Some of them have very happy marriages.

I have friends who believe it's right for you to sleep with anybody you want to.

I have friends who believe you should only sleep with one person, not because it's a rule, but just because they don't want to sleep with other people.

What I'm saying is that I'm amazed that we live in the type of society where society tells us that one form of organization is the only way to bring up kids; that one form of organization is the only way to have a marriage when in fact, if you look at the average marriage, you see it's not working.

Yet society won't look at itself and say, "something's fishy. We gotta admit that ours isn't the only one and maybe, in fact, is one of the most ludicrous ones."

O.K., so much for a society which makes it very hard to love your own kids.

Now I imagine what a lot of you are saying is "He's interesting and kind of funny, but man he's so sick. He is so depressing. He's painting a distorted picture. In fact a lot of people aren't really that unhappy. I know a lot of people who beat the system. He's one of these professional revolutionaries who's trying to stir me up. He's trying to get me mad. He's probably some kind of misfit. I'm going to handle it. I'm going to make it. Some people don't make it. But I'm going to make it."

I think the only way you can make it is by saying that the idea of really doing what you want is Utopian—that the idea of really enjoying life all the time is a nice idea but isn't practical.

What you're saying is "Despite the fact that we've been told that Canada is a democracy and America is a democracy, down deep we all know that we can't change these God-damned countries. We know people more powerful than us make the decisions."

As a result, we don't even want to think about the kind of questions I'm raising, because if I'm right then that means what is expected of you—to help yourselves—is to become radicals.

If I'm right about how the system treats people then it means that we have to overthrow it and put in its place a society which centres around people not property.

And if I'm right about what I said then what it means is that you don't just say to the people who run the big companies, "Well see, I listened to this guy who comes from S.D.S. and he explain-

see How one Mann, page C-8



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Mafia, what Mafia? I've never met a Mafia man in my life.

Mr. Profocini,

Democratic candidate for mayor of New York

But if you want money for people with minds that hate,

Then all I can tell you is buddy you'll have to wait

And it's going to be (do bee bee doo) alright

The Beatles
Revolution

John Lennon and Yoko Ono were in Toronto, this summer, staging a week long bed-in for peace. During the week, Lennon phoned Berkeley where the Massacre of People's Park was taking place and said words to the effect of "You guys are doing really good things, but remember, be non-violent, you've got to change their heads." Meanwhile, James Rector's guts were being sprayed over Berkeley by the double O buckshot of the Alameda County Sheriffs Office.

You try to keep your mind off all the bullshit that's been going down.

Jefferson Airplane

Crown of Creation

And while the police murder of James Rector was making headlines everywhere except in Edmonton, how many Indians, Negroes, and assorted others were getting quietly stomped, knived or shot? In a society geared to the spectacular event, quietly sordid brutality is not a story.

In loyalty to their kinds

They cannot tolerate our minds

In loyalty to our minds

We cannot tolerate their obstruction.

Jefferson Airplane

Crown of Creation

The John Birchers saw rampant nudity and the wholesaling of marijuana and even more powerful drugs at the Sky River Rock Festival in Tenino, Washington. So did everybody else there but the John Birchers seemed to be the only people who were worried about it. This was probably because the majority of those at the Festival were past the adolescent voyeurism and perverted approach to pleasure which characterizes our society. Instead they were taking off their clothes and freely sharing their drugs with everyone else.

I'm heading for the nearest foreign border

Vancouver might be just my kind of town

I don't hold with the kind of law and order

That tends to keep a good man underground.

The Burrito

Brothers at Sky River

There were no policemen on duty inside the grounds of the Festival because they weren't needed or welcome. The kind of beautiful space which everyone was sharing was totally incompatible with the fascist law and order which police represent.

Paranoia strikes deep

Into your life it will creep

It starts when you're always afraid

Step out of line and the Man comes

And takes you away

Buffalo Springfield

Why is everyone walking around afraid? Afraid of death, afraid of sex, afraid of violence, afraid of being alone, afraid of insecurity?

Start off by admitting you are afraid and you will rapidly become unafraid. Fear is the basis for the Fascist mentality. We want to control everything because we are afraid. So we control other men and women because we are afraid, we join in social groups because we are afraid, we avoid getting involved in violent revolution because we are afraid, we study bullshit at University because we are afraid.

I almost had it. I almost had it but it's gone now.

(Later) Will you take me home? I can't get home. I'm not trying get funny (grabbing my arm). I just want to get home.

A drunk encountered

on Main St. Vancouver at 10 pm

In Vancouver there is a corner called Pigeon Park which is in the middle of Skid Row. On that corner a bunch of people had set up some drums, passed out sticks of incense and pieces of fruit, and were now beating the drums. The street people of Skid Row were sitting, standing, dancing—digging it all. Something real was happening.

I speak to you today as the extra-terrestrial liaison officer and Ambassador to Mars of GEEK. Yesterday I could have spoken to you as King Neptune. I come from a different world, am extremely subversive and the majority of the time impossible to understand.

Remember what the dormouse said

FEED YOUR HEAD

FEED YOUR HEAD

FEED YOUR HEAD.

Jefferson Airplane

Surrealistic Pillow

—Tom Fuller, Dan Makarus
and Dougal MacDonald (FM²)

MEET ME
AT
STUDENTS'
UNION
BUILDING



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Blood-curdling camp art for Hallowe'en movie fare

"The Thing in the coffin writhed; and a hideous, blood-curdling screech came from the opened red lips. The body shook and quivered and twisted in wild contortions; the sharp white teeth champed together till the lips were cut, and the mouth was smeared with a crimson foam."

King Kong is back (startled gasp)! Count Dracula again pitilessly robs the graves of the innocent (hysterical sob)! The awful Dr. Caligari stalks the night (cataleptic freakout)! Wolfbane and warlocks, murder most foul, and things that go bump in the night have returned!

On October 27, a foul cloud of horror and intrigue will settle over the H. M. Tory Building (the Tory Building?) as the Edmonton Film Society presents the first movie in its Classics Series. Dominated by vintage horror films, the series is already a near sellout.

Beginning with the chronicle of a monstrous gorilla who goes ape

in New York (*King Kong*), the program includes vampirism (*Nosferatu*), alien invaders (*Village of the Damned*), catalepsy (*The Fall of the House of Usher*), and prophetic dreams (*Dead of Night*). Dementia, hysteria, necrophilia and any number of horrific goodies are served up by early cinematographers Jean Epstein, Luis Bunuel, and Paul Leni.

For the benefit of the faint of heart, these chilling awfulnesses will be interspersed with Gay and Frivolous Extravaganzas. Mae West (a light flutter of eyelashes) will be seen in *She Done Him Wrong* (a scandal in 1933), Jeanette MacDonald and Myrna Loy sing nostalgic old love songs (a sudden palpate of the heart) in *Love Me Tonight*, and Harold Lloyd presents the uproarious world of *Safety Last* for your delertation.

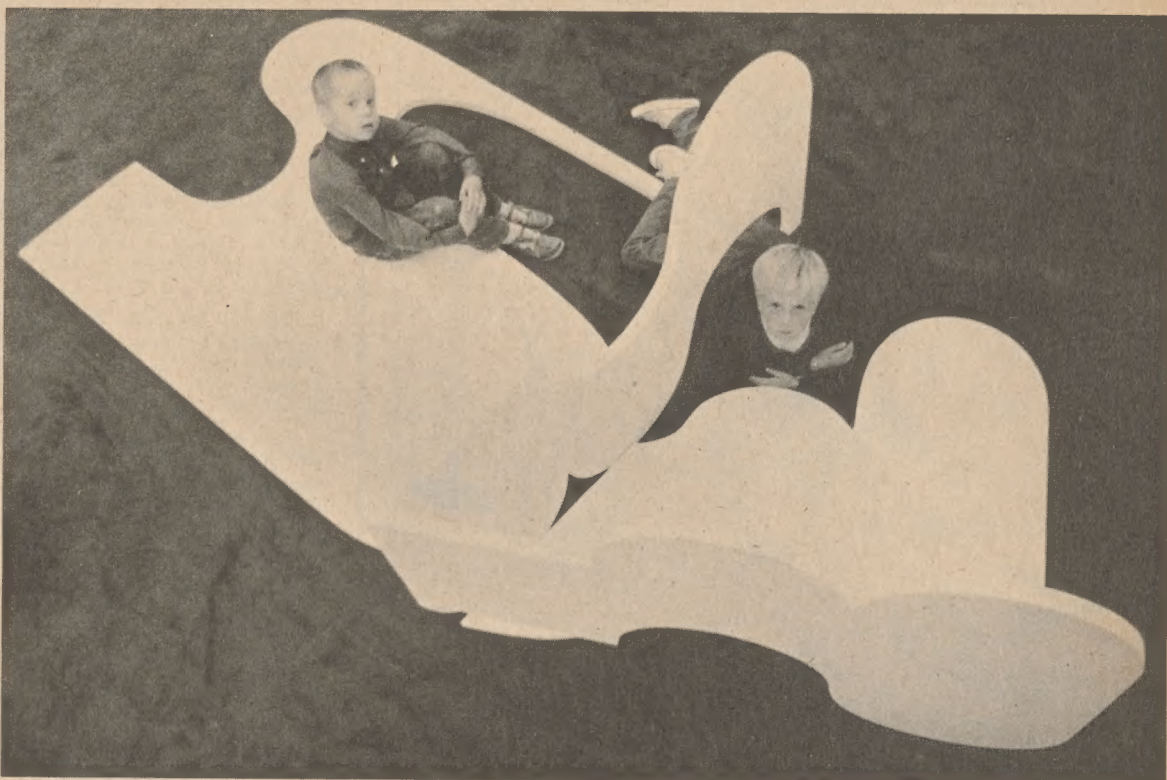
Seasonal tickets may be purchased by loyal patrons at the SUB Information Desk (wild clapping of hands, cries of "bravo").

Watch these pages
for further
comment and
criticism regarding
the arts
in Edmonton

COMMERCE
MAKES
CENTS

'Things' do not an art show make

If you drive, don't draw



I followed the yellow arrows that led me to the SUB Art Gallery where two exhibitions are currently being shown. It was a pleasure to see that a student exhibit opened the fall show; and it was no doubt a surprise to some to

discover that we have art students alive and doing well.

Doing well implies two things: ideas and technique. It is at least apparent that the complement of good ideas and capable techniques no longer applies only to the professionals. However, was the fact apparent that some ideas were related (as solutions) to problems assigned during sculpture labs?

Perhaps this is why some of the units in "Sculpture '68-'69" failed to receive a response of "Yeah, it comes through". *Movement Analysis* is a rather ambiguous work; I am not sure M. Lyttle's communication is effective enough. Can this be one of those ideas needing that extra two- or three-sentence blurb on the wall (as the Art Department is wont to do) about the related problem?

Around the corner and keep to

the right. You are on a road trip to . . . ? Actually, you are on Bob Sinclair's road trip to . . . ? "The things in this show were executed during a three month, fifteen-thousand mile journey," he tells you, and there it is.

If you want to believe what he says, you can look at all of those "things" and experience the monotony or implied (is it successful?) quiet solitude of his trip.

The exhibition in SUB Gallery would be more successful if we could hear the taped music (or was that your car stereo cassette?) played on opening night. Mood music always helps when you can't think.

Everything at the show is for sale and inquiries can be made at the office in the Gallery. If you would like to rent, print rentals began Wednesday.

—L. Buck

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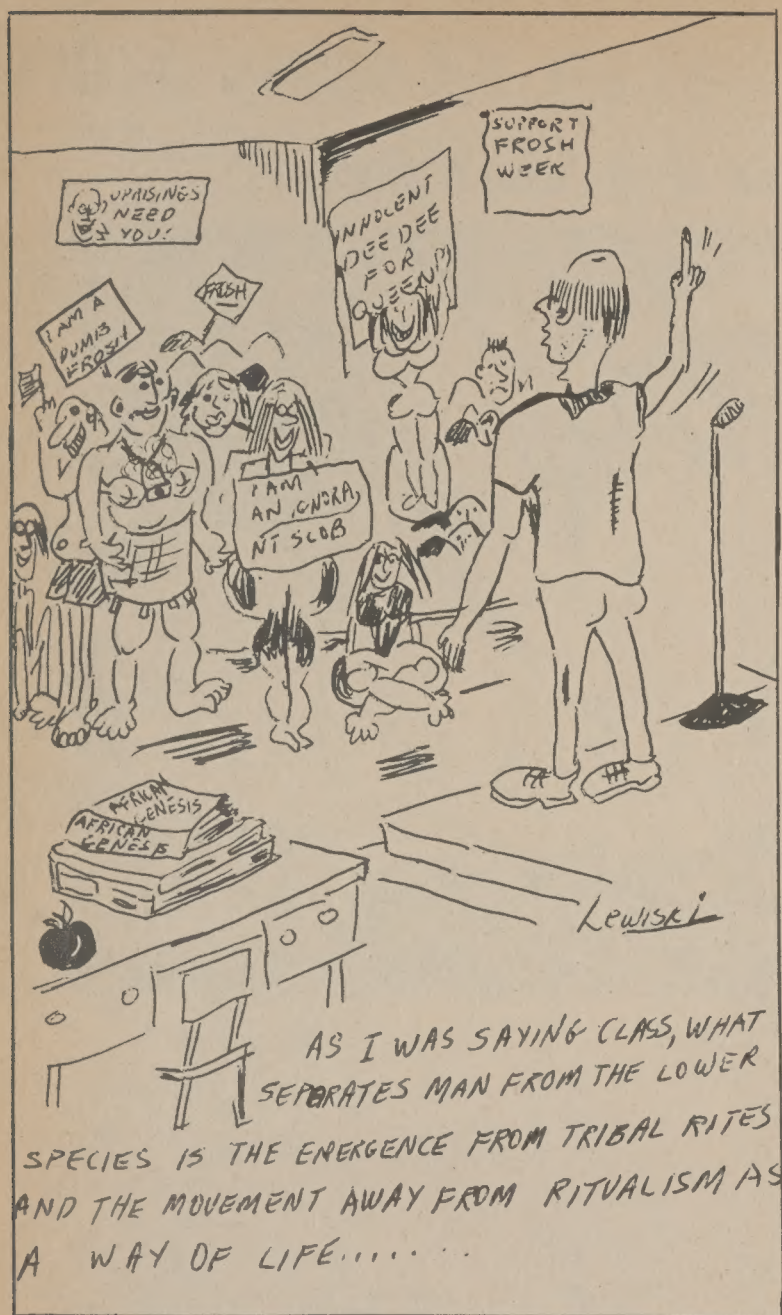
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STUDENTS

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2. Summer Employment
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Be prepared, arrange early appointments with national and local employers who will be conducting employment interviews commencing October 27th.



How one Mann learned

Continued from C-5

ed to me that the profit system dehumanizes people and I decided that he is right so I think that you should get rid of the profit system."

What you find out is that if we organize to get rid of the profit system, it will be clear that certain people like the profit system.

And the people who like it happen to have a couple of things going for them—to start with, the Armed Forces; and Number 2, the police departments.

So we have a real problem. Because who the hell wants to take on the Armed Forces and the Police?

Who the hell wants to devote their lives to struggling against the institutions we're in—seeing those institutions as institutions that are not built for us—when with a little twisting around it's easier to believe in a friendly dean of students who's going to say, "He had some very good points, but he was exaggerated and we're working in that direction. No one wants those changes more than I, or as Johnson says, 'no one wants peace more than me', but you can't have everything at once. You know Rome wasn't built in a day."

That's true, except for one thing. I'm already twenty-five, and people are playing around with my life, and I take my life very seriously. If people admit the problems are what we say they are, then they have a hell of a nerve being so reasonable about it.

They have to either prove that I'm wrong or act with us.

Because if they don't they're a bunch of hypocrites.

What people are doing is pretending the establishment are their friends. Basically what they're saying under all that is, "I would like to help you but I like my job. And

the price of helping you is joining you in a rebellion that I don't want to participate in.

I've been rebelling for four years now and sometimes it's very scary. Sometimes it's very lonely.

Sometimes you begin to think that it's very worthless, and you're not going to accomplish anything.

Sometimes I just want to give up, and say "I'm tired. I'm tired of criticizing. I would like to believe that killing people in Viet-Nam is a good thing. I would like to believe that meaningless work is meaningful. I would like to believe that unhappiness is happiness."

But when I believe that, I've got 1984.

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CANADIAN IMPERIAL
BANK OF COMMERCE

College prevoit union avec U of A

Par LUCIEN ROYER

Selon un mouvement très répandu à travers le Canada, il semble que le pays dans son intégrité a de tendances très marquées vis-à-vis le bilinguisme et le biculturalisme.

Depuis déjà plus d'un demi-siècle le Collège St. Jean a joué ce rôle; éduquer les Albertains

en Anglais et en Français.

Les dernières années ont témoigné un changement assez rapide dans le système d'éducation du collège. Il y a déjà cinq ans que le Collège affiliait à l'Université de l'Alberta comme Collège de pédagogie pour ensuite accepter aussi le cours des Arts.

C'est maintenant prévu que le

Collège devienne parti de l'Université de l'Alberta. C'est indispensable que cette union aura plusieurs répercussions pour les deux organismes en question.

Pour la première fois les élèves français de l'Alberta pourront s'exprimer dans leur propre langue à un public anglais et français. Aussi les élèves anglais sentiront les effets de la culture française.

En identifiant les diverses cultures, toute la population devient de plus en plus consciente de la situation nationale. C'est donc par notre épanouissement, au point de vue de participation, (union étudiant) que notre but sera partiellement mené à bonne fin.

D'être aussi optimiste peut sembler naïf. Sur ce point on ne peut s'imaginer que les gens pourront respecter notre culture de façon aussi authentique.

Au moment présent, au point de vue du corps étudiant, l'apercu des valeurs culturelles est véridique; mais est-ce que l'état des choses sera toujours ainsi?

A la présente ceci est le commencement de notre épanouissement et je crois que les effets seront la naissance de deux nouvelles cultures; française et anglaise.

LEFTOVERS

Apparently all the sad little minds who haunted campus last term have re-enrolled for another year of vandalism. Monday night a sculpture, conservatively valued at \$350, was stolen following the opening of the Students' Union Art Gallery Monday night.

The out-of-doors sculpture, an 12 foot yellow arrow designed by Joseph Dchman, was especially executed for the Gallery's fall opening. By the time campus police recovered it Tuesday, the sculpture was badly scratched and warped. Its painted finish will have to be totally resurfaced.

This is the sort of incredible asininity that is very quickly turning the Students' Union Building into the rubble heap that was the old SUB. Last year, a number of leather couches in the Theatre Lounge were slashed, theatre fixtures were stolen and destroyed, bathroom mirrors were smashed, and a row of seats had to be recovered because of felt-pencil marks.

The Gallery hopes to press charges against the vandals, Whether the Students' Union will allow them to do so is still an open question. The SU in past has refused to act against obvious vandalisms, apparently because people who destroy expensive property are just good kids out playing a prank. Yuk, yuk. Unless they realize that these "pranks" are a real threat to their building and begin publicizing convictions, they may find SUB not worth protecting.

Right now vandals are costing us money, occasionally as much as four or five hundred dollars a week. Aside from replacing leather cushions, seat coverings and stolen or damaged equipment, SUB Theatre has had to hire a full-time employee as watchman. The Art Gallery has also been forced to hire full-time security and has had to pay for minor repairs to paintings from the permanent collection.

Of the two, the Art Gallery is the more vulnerable. Any borrowed work of art that is damaged or stolen must be replaced through the insurance they carry. This both increases insurance rates and decreases the Gallery's reputation. News of vandalism, however petty, soon spreads among the rather small group who control Canadian galleries and assemble their travelling exhibitions. So we stand to lose out on future shows of Canadian and American art if word gets around that we tend to abuse it—and word is going to get around.

Luckily, Ochman's sculpture is owned outright by the Art Gallery. But should damage be done to any of the valuable works hopefully coming later this year from the National Gallery and Simon Fraser University's permanent collection, SUB will have permanently lost its reputation as a "safe" gallery in which to exhibit.

The most obvious solution to vandalism is simply not to exhibit. Myra Davies, director of the Art Gallery, says no more out door sculpture can be considered for the SUB courtyard. There is also a good chance the Theatre Lobby will be glassed off this year and opened only for scheduled events.

Which defeats the whole purpose of both.

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MONEY! MONEY!

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